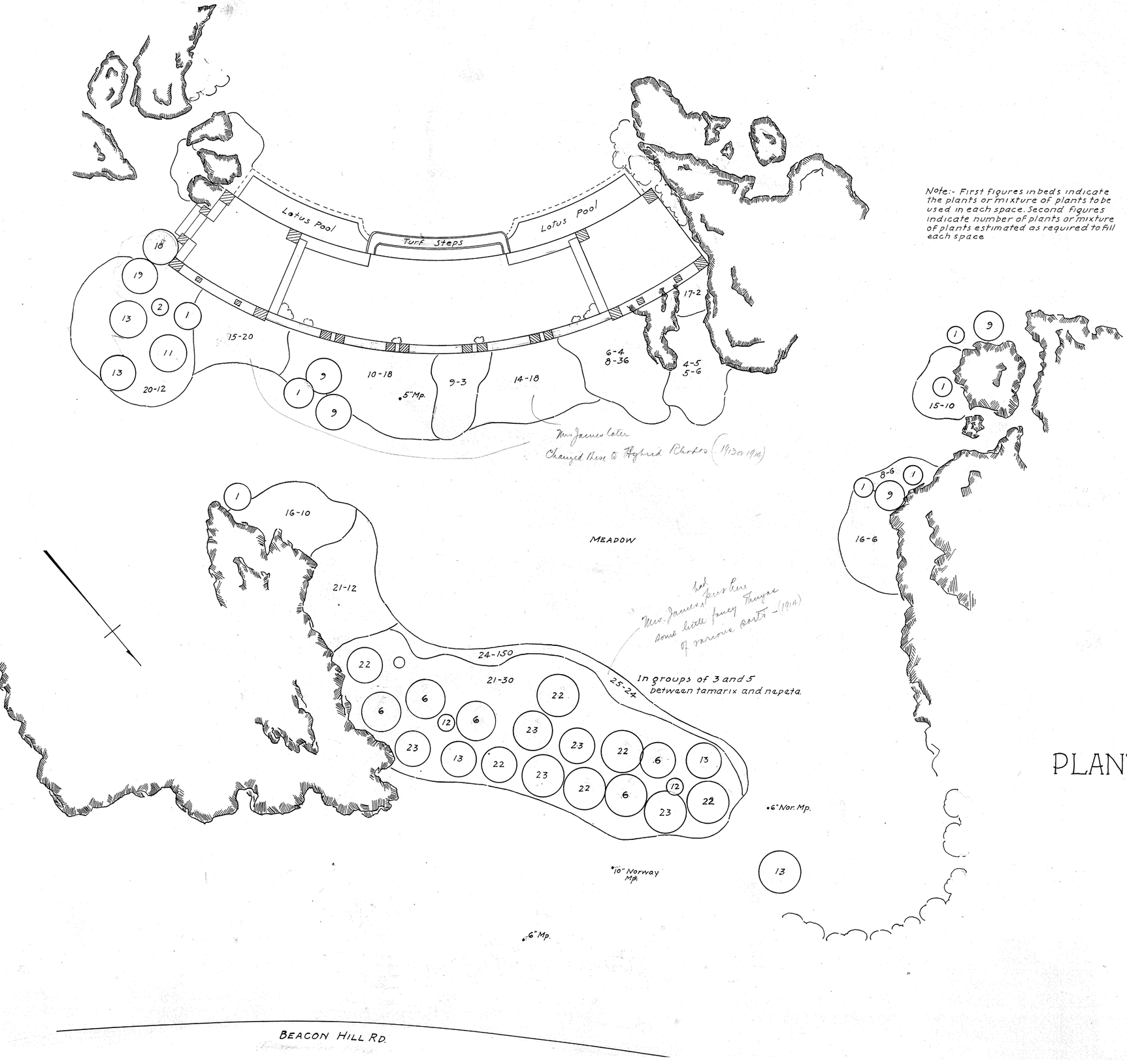

Note:- First figures in beds indicate the plants or mixture of plants to be used in each space. Second figures indicate number of plants or mixture of plants estimated as required to fill each space

PLANTING LIST.

1. Juniperus virginiana, 7 plants
   Red Cedar
2. Crataegus oxycantha alba plena, 1 plant
   Double White Thorn
3. Not used.
4. Prunus triloba, 5 plants,
   Double-flowersng Plum
5. Clethra alnifolia, 6 plants
   Sweet Pepper Bush
6. 1 bed, 4 plants, 7' apart
   Pinus sylvestris, 7 plants
   Scotch Pine
   Juniperis virginiana, 2 plants
   Red Cedar
8. Myrica cerifera, 42 plants, 2½' apart
   Mayberry
9. Juniperus virginiana, 7 plants
   Red Cedar
10. Kalmia latifolia, 18 plants, 3' apart
    Mountain Laurel
11. Pinus strobus, 1 plant
    White Pine
12. Betula nigra, 2 plants
    River Birch
13. Pinus austriaca, and Pinus sylvestris 5 plants
    Austrian Pine, Scotch pine
14. 1 bed, 18 plants, 2½' apart
    Rosa rugosa, 9 plants
    Ramanas Rose
    Rosa Mme. George Bruant, 9 plants
    Hybrid Ramanas Rose
15. 1 bed, 30 plants, 2' apart
    Rosa lucida, 15 plants
    Wild Rose
    Rosa lucida alba, 15 plants
    White Wild Rose
16. Hippophae rhamnoides, 16 plants, 3½' apart
    Sea Buckthorn
17. Cornus paniculata, 2 plants, 3½' apart
    Grey Dogwood
18. Juniperus japonica, 1 plant
    Japanese Juniper
19. Pinus sylvestris, 1 plant
    Scotch Pine.
20. 1 bed, 12 plants, 3½' apart
    Viburnum opulus, 6 plants
    Highbush Cranberry
    Cornus paniculata, 6 plants
    Grey Dogwood
21. Tamarix gallica, 42 plants, 3½' apart
    Tamarisk
22. Picea alba, 5 plants, 8' apart
    White Spruce
23. Abies balsamea, 6 plants, 8' apart
    Balsam Spruce
24. Nepeta mussini, 150 plants, 1' apart,
    Catmint
25. Lilium speciosum rosem, 24 plants
26. Malus Toringo 1 plant

ARTHUR CURTISS JAMES, ESQ.

NEWPORT, R.I.

PLANTING EAST OF LOWER PERGOLA

SCALE ⅛" = 1'

Olmsted Brothers Landscape Architects

Brookline, Mass. April 16, 1913.

FILE 3558

PLAN 440

Drawn by MHD
Traced by AES
Checked by H.H.B.

Approved for Issue
by Percival Gallagher